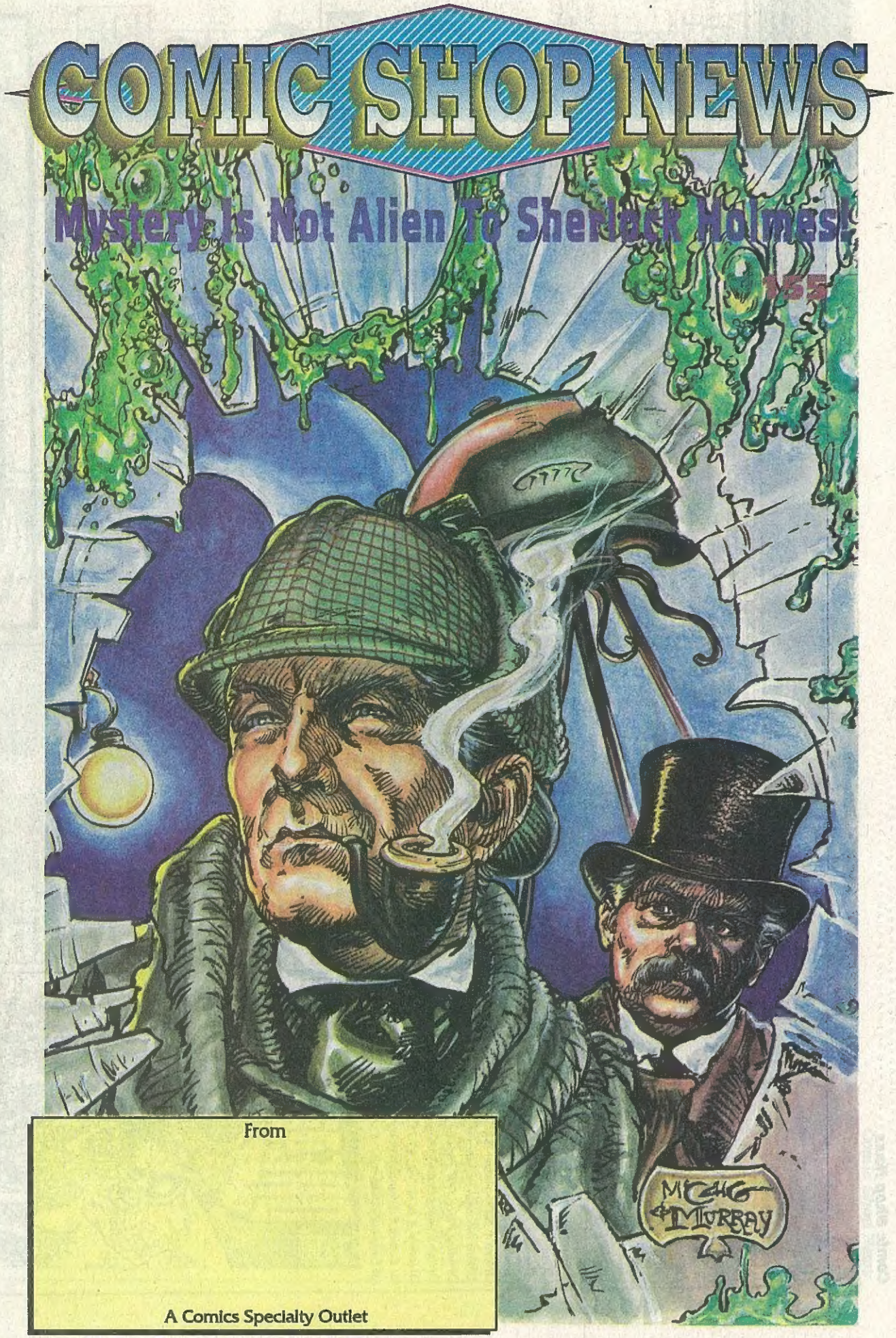


From

A Comics Specialty Outlet

# Martians Strike Close To Holmes

Eternity Comics has been very successful in merging Arthur Conan Doyle's Sherlock Holmes' mythos with the fictional worlds of other authors. In their latest project, ***The Case of the Missing Martian,*** Eternity establishes Holmes as an element of the world of H.G. Wells' ***War of the Worlds***, thereby bringing together two of the best-known creations of late Victorian England.

Doug Murray and Topper Helmers' ***The Case of The Missing Martian*** takes place after the War of the Worlds is over. London is gradually recovering from the menace of the Martians, rebuilding from the devastation caused by their war machines. It seems like the Martian invasion relegated to history--until the Martian exhibit disappears from the British Museum, and evidence indicates that Moriarty might be involved! To solve the mystery, Holmes reunites with the recently-married Watson, whose new wife thinks she is Jack the Ripper!

The first two issues of ***The Case of the Missing Martian*** are scheduled for July release, with the final two issues following in August. Each issue will be priced at $2.25.

*by* WAYNE LEE

COMIC SHOP NEWS™

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6 • 13 • 90

# New Projects Feature the Many Sides of Moebius

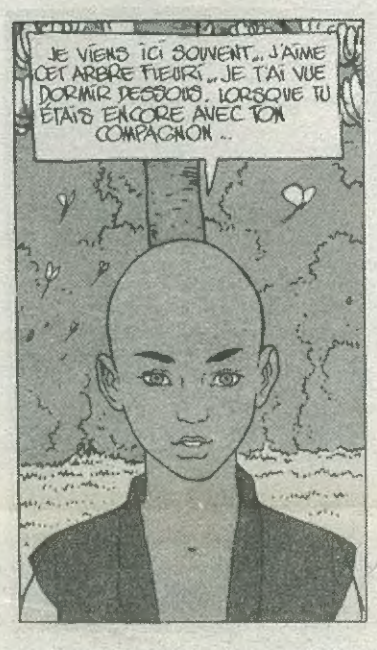
Moebius fans may have thought that 1990 was a gala year; there were numerous trade paperbacks, posters, and an ***Art of Moebius*** volume to keep them happy throughout the year. The Moebius bonanza isn't over, though; in fact, 1990 and 1991 have a great many more Moebius surprises waiting in the wings.

Catalan/Comcat will continue their ***Magic Crystal*** and ***Young Blueberry*** series this summer. ***The Magic Crystal 3: Aurelys' Secret*** is the conclusion to the Moebius/Marc Bati fantasy storyline. ***Young Blueberry 3: The Blue Coats,*** a July release, is the final installment of the Young Blueberry series to be drawn by Moebius.

***Taboo 4,*** a Spiderbaby Grafix release, will feature the first English publication of *Eyes of the Cat,* a 50-page horror story written by Jodorowski and illustrated by Moebius.

Marvel will continue is Moebius graphic novel series later this year. In September, ***Moebius 7: The Goddess*** will be released; it's an 88-page all-new sequel to ***Moebius 1: Upon a Star*** and ***Moebius 5: The Gardens of Aedena***, continuing the adventures of Atana on the mysterious planet Aedena.

In November, ***Moebius 8: Mississippi River*** will feature a 64-page all-new graphic novel written by Jean-Michel Charlier. This book, originally drawn in 1979, introduces a new hero, Jim Cutlass, a charming rogue who tries to rebuild his fortune after the Civil War.




Dark Horse is the publisher of ***Moebius 0: The Horny Goof and Other Underground Stories***. This 64-page graphic novel features the underground work of Moebius; it is presented in the same format as Marvel's Moebius graphic novels, and serves as a perfect companion to those editions.

Graphitti Designs will release two more Moebius hardcover limited edition volumes. ***Moebius Volume*** 4 and 5 will reprint the first five Blueberry volumes from Marvel Comics; ***Moebius Volume 6*** will reprint the three Young Blueberry albums.

In 1991, Marvel/Epic will release another Moebius-inspired limited series, ***The Onyx Overlord.*** This series will be based on an original story by Moebius; it is scripted by R.J.M. Lofficier and illustrated by Jerry Bingham. The four-issue limited series is set in the Airtight Garage world, and features the return of Lark Dalxtrey and surprise guest-star Blueberry! Discussions are also underway for a third Airtight Garage mini-series, ***The Cydberg Assassin,*** to be illustrated by Dave Gibbons.

Marvel is also negotiating to produce three more Blueberry volumes. ***Blueberry 6: The Iron Horse*** will feature 96 pages of story and art by Jean-Michel Charlier and Moebius, reprinting two French graphic albums. These adventures will take place prior to the first series of Blueberry books; they chronicle the construction of the Transcontinental Railroad.

***Blueberry 7: General Golden Mane*** will also contain 96 pages reprinting two original French albums. This book will introduce General Allister, last seen in Blueberry 5: The End of the Trail.

***Blueberry 8: Lost Dutchman's Mine*** is a 112-page graphic novel collecting two French albums. This book brings to an end the saga of the "middle period" of Blueberry's life as Blueberry travels in search of the legendary gold mine.

Graphitti will release three more ***Moebius Hardcover Volumes*** in 1991, collecting the aforementioned material as well as some unpublished Early Moebius black and white material.

Moebius' series of Marvel Superheroes posters will continue in 1990 and 1991; both Catalan and Avalon will also release Moebius limited edition serigraphs. Planet Studios will continue to produce its line of Moebius cloisonne pins throughout 1990 and 1991.

While there is no word on the release of the much-discussed ***Moebius Erotic Portfolio,*** there will be an ***Art of Moebius 1991*** calendar due out later this year.

Finally, the animated ***Airtight Garage*** film is in pre-production at Soyuzmultfuilm in Moscow. The film production time is estimated at three years.

*by* KIM B. PEARSON

# The Avengers' Problems May Be Terminal...

The Terminus Factor begins on July 5th in ***Captain America Annual #9*** by Roy Thomas and Jim Valentino. The Herb Trimpe cover has a nostalgic appeal to it, since it features the classic combination of Captain America and Iron Man, who shared the pages of Tales of Suspense in the 1960's.

The next week, the adventure continues into the pages of ***Iron Man Annual #11,*** complete with a Tom Morgan cover. Roy Thomas, Tom Morgan, and Randy Emberlin continue the story of Terminus' plan to attack earth from within, using an army of seeded Terminus-eggs.

On July 19th, ***Thor Annual #15,*** a Roy Thomas-Herb Trimpe project, brings Hercules and the Celestials into action as the war against the Termini escalates.

July 26th brings ***Avengers West Coast Annual #5,*** the penultimate installment of the Terminus Factor. This issue by Roy Thomas, James Fry, and Keith Williams features a giant monster slugfest in San Francisco.

Finally, it all comes to a close in ***Avengers Annual #19***, on sale August 2nd. This Roy Thomas-Herb Trimpe finale to the Terminus Factor is also an Acts of Vengeance epilogue.

*by* ALEX KIRKLAND

# NEWSBRIEFS

## DARK HORSE ISN'T SOFT ON HARD BOILED

***Hard Boiled,*** the second **Frank Miller**-written project from Dark Horse Comics, is the second half of a one-two Dark Horse punch that should make many thousands of readers take a new look at Dark Horse and their books. ***Give Me Liberty*** (the **Miller-Gibbons** book announced last month in ***CSN)*** and Hardboiled were sought after by virtually every comic book publisher when Miller first announced the projects last year; Dark Horse was lucky enough to win the publishing rights for both books, and they're confident that the Miller lure will bring tens of thousands of new readers to the Dark Horse stable.

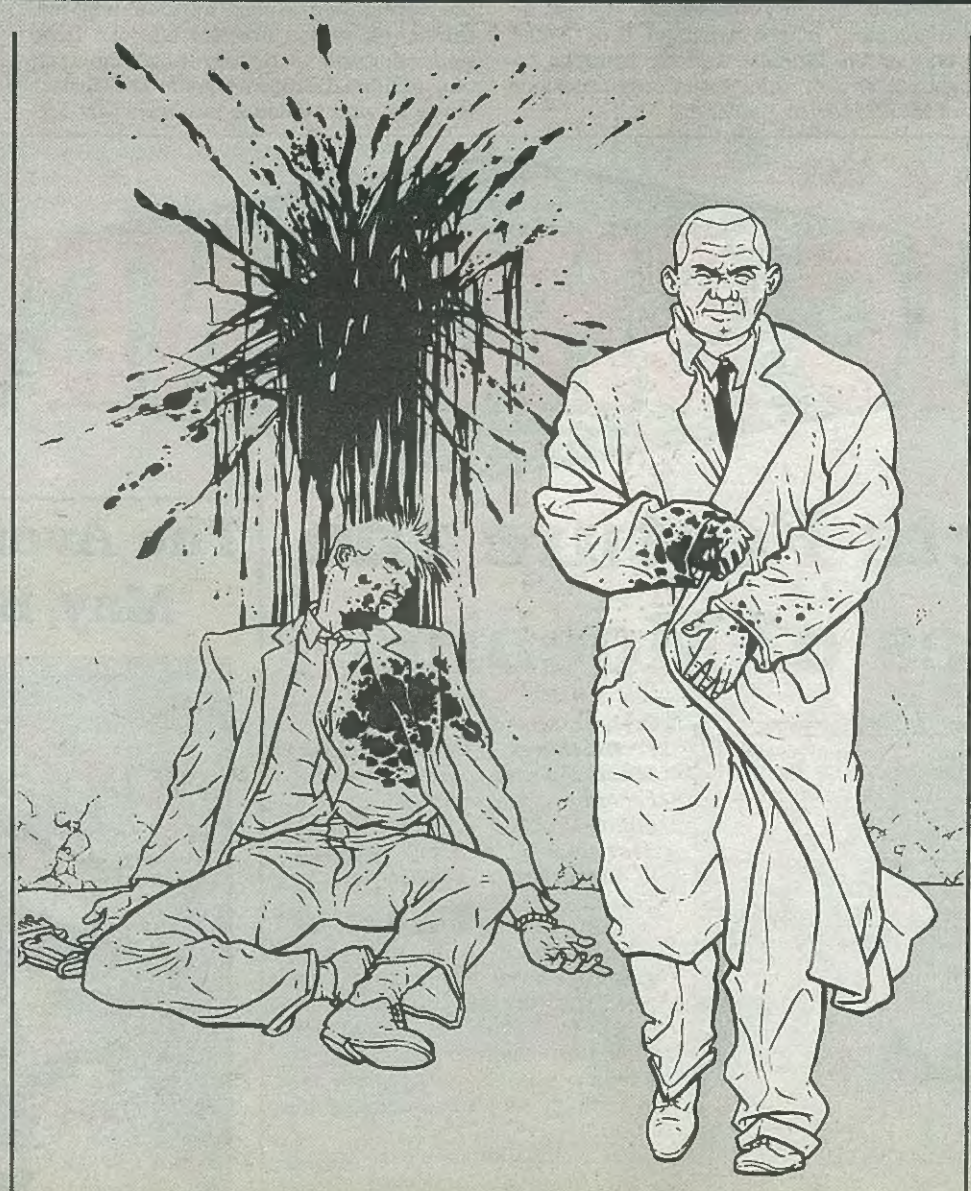
***Hard Boiled*** teams writer Frank Miller and British artist **Geof Darrow** to tell the story of "reality through the eyes of a psychotic cyborg," according to Dark Horse. The full-color series is painted by **Claude Legris.** Each $4.95 issue of ***Hard Boiled*** will feature 32 full-color graphic-novel-sized pages. The first bi-monthly issue of ***Hard Boiled*** is scheduled for late July release--and Dark Horse is very confident that last year's late-release problems have been solved and this summer's big books will appear right on time!

## IF YOU'RE CRAVIN' KRAVEN...

For a guy who's dead, Kraven the Hunter is sure getting around this July! No only is the story of his death being reprinted in trade paperback, but he may or may not be back in action in another book--and a third book shows us just what would have happened had the villain won in his confrontation with Spidey.

***Kraven's Last Hunt,*** the Spider-Man trade paperback, reprints the six-part story by **J.M. DeMatteis** and **Mike Zeck**; this story had previously been reprinted in hardcover, but the trade paperback is budget-priced at $14.95. ***Kraven's Last Hunt*** is set for July 19th release.

A week prior to Kraven's Last Hunt, ***What If?#17*** will show readers what would have happened if Kraven the Hunter had killed Spider-Man. This issue, written and drawn by **Richard Howell,** deals with the aftermath of Spidey's death, as well as Mary Jane's struggle to convince the other superheroes that the new Spider-Man is an impostor. At the same time, J. Jonah Jameson uses the new savage Spider-Man as an example in a stepped-up campaign against all superheroes. Kraven is also back in action in **Todd McFarlane**'s ***Spider-Man #2***--or is it? While everyone knows that Kraven is dead, every clue seems to indicate that the mysterious force controlling the Lizard is the deceased Hunter. Find out just what's going on in ***Spider-Man #2,*** on sale July 19th.



## HALT! HUGO'S THERE!

It must be tough having to follow **Grant Morrison**'s and **Klaus Janson**'s five-issue miniseries-within-a-series on ***Legends of the Dark Knight;*** DC's found a trio who feel up to the challenge, though. **Doug Moench, Paul Gulacy,** and **Terry Austin** have joined forces for the third five-issue series in the ***Legends*** title beginning this August with ***Legends of the Dark Knight #11.*** This won't be the first time Moench and Gulacy have worked together--quite the contrary, in fact! Moench and Gulacy are fondly remembered for their work on ***Master of Kung Fu*** and ***Six From Sirius,*** among other projects; the two have worked together on Batman previously as well. As for the third member of the trio--well, does anyone have to say anything about Terry Austin's inking?...

In *Prey,* the five-part story that will run from August through January, Batman faces his nemesis Hugo Strange. This tale, which takes place in the time immediately following ***Batman: Year One,*** has Hugo Strange organizing a task force to stop the Dark Knight. But there's something strange going on here... Batman isn't just sitting around for Hugo Strange to make his life unpleasant, however. Instead, he's working on a new project: a powerful, well-equipped car that he can use in his patrols. Furthermore, he's trying to establish some sort of working relationship with the Gotham City police force. He's also having to figure out just how he's going to deal with the Catwoman on their next meeting--a meeting that seems very imminent. So just when will that meeting occur? Well, you might want to be in your local comic shop on August 9th...

## A RED-LETTER DAY

Adventurers fans can look forward to July; that's when the Adventurers one-shot ***Crimson Letters*** is scheduled for release. This new series focuses on Coron, the high priest of Accuris, the god of Death.

"Coron is by far the most evil character from the Adventurers series," Chris Ulm, Adventure editor-in-chief, said. "In ***Crimson Letters,*** ADventurers fans will get to see him at his best--and worst." In ***Crimson Letters,*** the citizens of Lemora find themselves trapped in a war between the dark hand of Coron and the salvation of the Priests of Vesta. Who will win the power struggle? That will be determined by the mysterious crimson letters of the death god Accuris.

***Crimson Letters*** is written by **Scott Behnke** and illustrated by **Brian** and **Jackson Guice,** with inking assists by **Steve Stiles** and **Jack Torrence.** ***Crimson Letters*** is a compilation of material originally presented as a back-up feature in Book One of ***Adventurers.***

## SPEAKING ENGLISH

Fantagraphics' two publications about comics, ***Comics Journal and Amazing Heroes,*** both take a British turn in August. ***Comics Journal #139*** features the second half of Gary Groth's interview with **Alan Moore**; this portion of the interview discusses *From Hell* and ***Big Numbers.*** Meanwhile, ***Amazing Heroes #182*** talks with Englishman **Pat Mills**, who reveals just how much he hates superheroes in an interview that is accompanied by a cover by ***Marshal Law*** artist **Kevin O'Neill.** ***Comics Journal #139*** is priced at $4.95; ***Amazing Heroes #182*** is priced at $3.50.

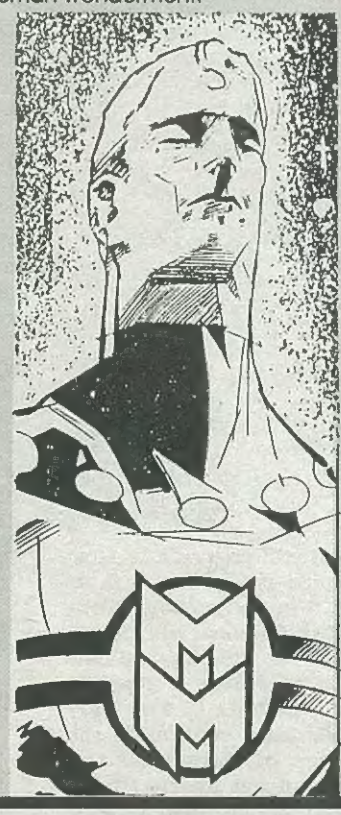
## THE 90'S BEGIN THE GOLDEN AGE

For comics fans, the Golden Age ended about forty years ago--but in the world of Miracleman, the Golden Age has just begun. Miracleman remolded his world at the end of Miracleman Book III--and now, in Miracleman Book IV (which begins in ***Miracleman #17***), **Neil Gaiman** and **Mark Buckingham** show readers just what life in the Golden Age is like.

At the end of ***Miracleman #16,*** the world has been transformed into a utopia. Miracleman has enthroned himself in a citadel in the heart of London--a citadel appropriately named Olympus. As ***Miracleman #17*** begins, a group of "pilgrims" have begun a trek to the top of Olympus to present their prayers to Miracleman in the hopes that their prayers will be answered. The fourth book will explore the relationship between Miracleman and the humans who live in this utopian world.

***Miracleman*** has been plagued by late issues for a large part of its run; that's why Eclipse publisher **Dean Mullaney** is so pleased to have a semi-permanent team on the series (Gaiman and Buckingham are committed to an 18-issue run on the series) that has promised to deliver the book on a bi-monthly schedule.

***Miracleman #17*** should be on sale at about the same time you read this; Eclipse points out that this issue, which is the beginning of a new long-running storyline, is a perfect point for new fans to join in the Miracleman wonderment.



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# NEWSBRIEFS

## NEW PAPERBACK IS MEGA-TONS OF FUN

***Megaton Man,*** the super-hero spoof created by **Don Simpson,** began some six years ago, but those early issues have become very hard to find nowadays. To make it possible for fans to enjoy Megaton Man earliest adventures, Kitchen Sink is collecting the first four issues of the initial run of ***Megaton Man*** in a single 144-page trade paperback this July. ***Megaton Man Volume One*** will also feature an introduction by William Messner-Loebs. It will be released as a $13.95 trade paperback and a $25 signed hardcover. The early issues poke fun at many comic book staples, in particular the fondly-remembered elements of the 1960's ***Fantastic Four*** storylines. The collection will be of particular interest to Silver Age fans who remember fondly the concepts that Simpson satirizes--but it's sure to bring laughs galore from all ages.

## FANTAGOR MENDS RIP IN TIME IN GRAPHIC NOVEL

***Rip In Time*** was Fantagor's first comic book limited series; released in 1986, "***Rip*** was the first of Fantagor's comics line, and its success gave us the confidence to continue," according to **Richard Corben,** illustrator of the series. In August of 1990, that premiere limited series will be collected into a single 112-page black-and-white graphic novel, priced at $8.95. ***Rip in Time*** is the story of an off-duty policeman who sets out in pursuit of a liquor-store robber--but his trip suddenly leads him into a rip in time that takes him and his quarry deep into the cretaceous jungles of Southern California. **Bruce Jones** and **Richard Corben** show what happens when humans find themselves trapped in a world that certainly isn't going out of its way to welcome them.

## EX X-MEN ARTIST FINDS HOME IN MADRIPOOR

***Wolverine*** gets a regular creative team beginning in late July with ***Wolverine #31*** (which is also the final biweekly issue of the summer). **Larry Hama,** best known for his ***GI Joe*** stories, will take over the writing honors on Wolverine; he'll be joined by artists **Mark Silvestri** and **Dan Green,** who have ample Wolverine experience after their long stints on ***X-Men.***

The first storyline by the new trio has Wolverine on the run from the Prince of Madripoor, who's decided to have him killed to pave the way for a drug deal with the Yakuza. Look for ***Wolverine 31*** on July 26th.

## DARK HORSE DETERMINED TO MAKE TERMINATOR A BIG EVENT

Dark Horse has already announced the addition of a Terminator comic book to their regular line-up beginning in August; as if that isn't an event in itself, Dark Horse is offering a special ***Terminator Portfolio*** to celebrate their latest film-inspired comics project. ***The Terminator Portfolio*** features seven black-and-white 10" x 15" prints featuring such outstanding artists as **Mike Mignola, Arthur Adams, Mike Kaluta,** and **Chris Warner** (who is illustrating the four issue ***Terminator*** mini-series). There is also a special booklet included in the portfolio that contains information about each of the contributing artists and about the Terminator. The seven black and white plates are included in an illustrated envelope for $12.95; as with all specialty projects of this type, be sure to let your local comics shop know as soon as possible that your collection won't be complete without this portfolio!...and tell 'em that ***CSN*** sent you...

## WILL MERLIN SERIES SPELL SUCCESS?

**R.A. Jones** and **Rob Davis** are well-known for their work on ***Scimidar***--but their next project for Adventure Comics is quite a departure from near-future adult action-and-adventure. In fact, it moves in the opposite direction, heading deep into the past for its storyline. ***Merlin*** is a six-issue miniseries based (appropriately enough) on the life of Merlin, the magician famous for his association with King Arthur's court. Jones and Davis will focus on the less familiar early life of Merlin. "In doing this," Jones said, "I freed myself from the constraints of simply retelling the well-known parts of the Arthurian legend. I can present a story that in the main is wholly original, but does incorporate details from the ancient tales...This is very much in keeping with the tone of the actual Arthurian legends. Time and again the seeds of greatness are planted by acts of corruption." The release date for Merlin hasn't been set yet; as soon as it is scheduled, ***CSN*** will let you know.

## A GLIMMER OF GREATNESS

Glimmer Graphics isn't just another poster company; instead, they feature high-quality art reproduction in both signed editions and unsigned prints. Their latest releases, set for June release, include a ***Metropolis*** illustration by **Michael Kaluta** and ***Carol,*** a piece by **Jeffrey Jones.** Each is available in a signed-numbered edition of 450 printed on 100 lb. acid-free Brightwater stock for $35, and a regular edition of 2000 on 80 lb. acid-free cameo dull stock for $8. The Kaluta ***Metropolis*** print is the first in a series of pieces reproduced from Kaluta's illustrations for the Starblaze edition of ***Metropolis.*** According to Glimmer Graphics, "Michael may rework several of the pieces for print form, making them unique unto themselves." As with all limited edition items of this sort, you should let your local comic shop know as soon as possible if you're interested in either of these prints.

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# CSN SPECIAL

# ESSENTIAL COMIC BOOK LIBRARY

BY CLIFF BIGGERS

If you've looked over the trade paperback and hardcover racks of your local comic shop, you're aware of just how many different titles are available; from humble beginnings in the early 1980's, the comic book trade paperback-hardcover rack has grown to the point that there are many hundreds of titles available, at a cost of many thousands of dollars.

So how do you begin an essential comic book library?

For the fan on a budget, trying to build an essential comic book library requires some careful consideration--but it can be done.

*CSN* recently had some of its staff peruse the book racks of their local comic shop and see just what books were considered must-have items. Each was given a limited budget figure to work with. Here's the essential comic book library that they came up with:

1) ***The Comic Book In America*** ($29.95) - Every one of them agreed that any basic library needs one overall history of the medium; while no one found a single book that was the perfect visual-text history of comics, they agreed that this Mike Benton volume was the best one readily available right now.

2) ***Watchmen TPB*** ($16.95). One of the best self-contained-reality superhero series ever created, this is a great book in terms of character development, world-making, and storytelling.

3) ***Dark Knight Returns*** ($12.95). This is the book that virtually reestablished Batman as a major character after years of mediocrity.

4) ***Marvel Masterworks 1: Spider-Man 1-10*** ($29.95). These eleven stories (***Amazing Fantasy 15*** is included) virtually redefined the superhero formula for the Silver Age.

5) ***Spirit Casebook*** ($12.95). A sort of "best-of" package featuring some of Will Eisner's most memorable ***Spirit*** stories; every modern comics artist has been influenced by Eisner or by someone who was in turn influenced by Eisner.

6. ***Gladstone Album 4: Uncle Scrooge*** ($5.95). This reprinting of "Back to the Klondike" is quintessential Barks--and it is very important in the development of Uncle Scrooge's character.

7. ***Greatest Superman Stories Ever Told*** ($15.95). The superhero who started it all is an essential part of any comic book library. This is a fine overview of the Man of Steel's comic book career.

8. ***Complete Little Nemo in Slumberland Volume II*** ($29.95). If you can afford the entire Little Nemo set, it deserves a place on your shelf, but this volume features the famous "walking bed" sequence, making it the most desirable of the volumes available thus far.

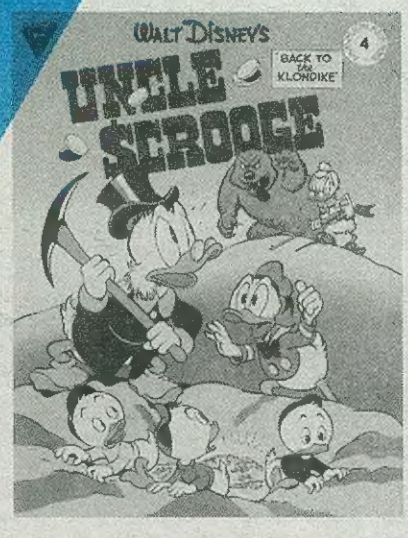
9. ***X-Men: God Loves, Man Kills*** ($6.95). There's no denying the impact that the X-Men have had on modern comics--and this graphic novel by Claremont and Anderson was one of the first works to fully explore the theme of mutant discrimination that has played such a vital part in almost every mutant book since then.

10. ***Miracleman: Book One*** ($9.95). This is the first "revisionist superhero" story, and it also features the stunning work of Alan Moore and Alan Davis, both of whom went on to even better things.

And there you have it: a ten-book beginner's library that offers an overview of the comics field. Everyone taking part in our survey had some other titles he or she would like to add, but this ten-book set keeps the basic price down to a mere $171.50--certainly not pocket-change, but the sort of figure that almost any fan could afford. The biggest complaint from those taking part in the survey was the lack of a single budget-priced EC Collection--everyone agrees that EC should be represented in the library, but it looks like fans might have to use the EC Comics reprints from Gladstone to expand their horizons in lieu of an inexpensive EC sampler.

Now, what would have been added to this collection to create a more fully-developed comic book library? Here were the selections that were offered from our various participants--and bear in mind that cost isn't an object from here on, so some of these books get rather expensive.

1) ***Carl Barks Library Volume III*** ($110). This three-book set reprints the first twenty ***Uncle Scrooge***s, and almost everyone agreed that this was the most desirable Barks set of all (although at least one person felt the entire Barks Library, at a price of $1100+, needed to be included). If you're getting this set, by the way, you can omit the Gladstone graphic album from the earlier basic listing.




2) ***Weird Science-Fantasy*** ($65). This two-volume slipcased set reprints some of the most beautifully illustrated of all the EC sf-fantasy work. Wood, Williamson, Frazetta--they're all here.

3) ***Marvel Masterworks II: Fantastic Four 1-10*** ($29.95). These are the ten comics that established the Marvel Age and redefined the super-team concept.

4) ***Cerebus*** ($25). This trade paperback reprinting of the first 25 issues of ***Cerebus*** shows the development of the longest-lived independent comics hero of all. You can also see the concept--and the creator--develop over the first

# FEATURE

few years.

5) ***Comics & Sequential Art*** ($14.95). Even if you have no interest in becoming a comic book artist, every comics library could benefit from this book; it'll help you to understand the theory behind comic book design, and you'll see just what makes good comics art work on the page.

6) ***Complete Frank Miller Batman*** ($29.95). This includes ***The Dark Knight Returns*** and ***Batman: Year One.*** If you splurge for this lovely book, you can omit ***Dark Knight*** from the essential-library listing.

7) ***American Flagg-Hard Times*** ($11.95). Howard Chaykin's best work collected into a single volume. Almost all the "mature-audience" comic titles on the marketplace today owe a debt of gratitude to ***American Flagg;*** every page is packed with ideas.

8) ***Elfquest Book One: Fire & Flight*** ($16.95). Elfquest has become one of the most popular of all fantasy comics; this volume presents the initial storyline that introduced Wendy Pini's creation.

9) ***Prince Valiant 29: The Demons*** ($14.95). It was hard to decide which Prince Valiant story to include; most votes went to this one because it has those nifty Hal Foster dinosaurs!

10) ***Love & Rockets Book One*** ($12.95). Another groundbreaking book, Love & Rockets helped prove that comics didn't have to deal with superheroes to have reader appeal.

11) ***Teenage Mutant Ninja Turtles Collection*** ($16.95). This title was very popular with younger readers compiling this list; it's a bargain package reprinting the first ten books plus the microseries, all in black and white (complete with the lovely duotone work).

12) ***Moebius Volume III: The Airtight Garage*** ($12.95). This Moebius volume won out as the most desirable for a comics library--although once again, some participants pushed for all the Moebius editions to be included.

13) ***Tales From the Crypt*** ($110). If you have to have an EC Library set to represent EC's horror work, this is the set to have.

14) ***Wolverine*** ($8.95). The best solo Wolverine adventure ever, this book predated a lot of the modern comics fascination with martial arts and things Japanese.

15) ***Greatest Golden Age Stories Ever Told*** ($24.95). Since Jules Feiffer's Great Comic Book Heroes isn't still in print, there should be at least one book offering a comprehensive overview of the Golden Age--even if it is all from once company.

16) ***Captain Marvel and the Monster Society of Evil*** ($145). No one can understand why DC didn't publish this themselves at a lower price, but it's a must-have for a well-rounded library. Captain Marvel was, at one time, the most popular superhero of all, and this gala collection of his most famous serialized adventure reveals just what it was that made the good Captain so unique.

17. ***Gregory*** ($7.95). This book got a surprising number of votes; almost everyone agreed that ***Gregory*** is a marvelous work, and it's a great example of how a comic book can be successful in what it does without relying on standardized comic book-ish artwork.

18. ***Mad Volume 1*** ($30). The essential humor book for any comics library.

19. ***Cartoon History of the Universe*** ($14.95). Who says comics can't be educational? You'll learn more from this trade paperback than you'll learn from virtually any history course you take.

20. ***Classic Captain America*** ($75). Okay, this one doesn't exist yet--but it was an almost unanimous choice among the participants in our survey. No one established the look of the superhero comic like Jack Kirby--see how he did it from the very beginning in this lovely collection.

21) ***Greatest Batman Stories Ever Told*** ($15.95). This trade paperback gives a solid overview of Batman's comics career--although to make the package truly complete, you need...

22) ***Greatest Joker Stories Ever Told*** ($14.95). This reprints all the Joker tales that would have otherwise dominated the ***Greatest Batman Stories*** edition.

And there you have it: an expenditure of $961.85 gets you a superlative essential comics library--and that leaves you $38 and change to add a couple of customized choices of your own!

## What's Missing?

When ***Comic Shop News*** first began, we did a survey among our readership to see what they most wanted to see reprinted in hardcover or trade paperback. In the three years since then, almost every title mentioned by our readership has been collected into book form (what power you ***CSN*** readers wield!). Now it's time to try it again!

We're asking ***CSN*** readers to write to us and let us know what you most want to see collected into a trade paperback or hardcover. We guarantee that your requests will get into the hands of the appropriate companies, and we'll print the best entries here in ***CSN.***

Just to kick things off, here's what your friendly folks at ***CSN*** want to see, leading off with one request from the first ***CSN*** survey that *hasn't* been fulfilled:

1) ***Adam Strange.*** A collection of those Adam Strange gems from the pages of ***Mystery in Space***--while an ***Adam Strange Archives*** reprinting the whole run would be nice, a good "best of" package would also be acceptable.

2) ***Amazing Fantasy 7-15.*** These Steve Ditko offbeat-fantasy gems deserve to be collected in one single volume--the Spider-Man story can be omitted since it's already available in ***Marvel Masterworks 1.***

3) ***Deadman.*** The entire original run of Deadman deserves a trade paperback collection.

4) ***Little Archie.*** A heaping helping of those Bob Bolling gems should be reprinted in one (or more) trade paperbacks or hardcovers.

5) ***Herbie.*** Come on, somebody, let's get all those stories of Herbie Popnecker gathered into one volume!

6) ***THUNDER Agents.*** The classic Tower Comics volumes with such great artists as Wood, Ditko, Crandall, Williamson, and others need reprinting.

7) ***Warren's horror magazines***: a deluxe reprinting of the best of those magazines is long overdue--there's just *so* much great material in those first few years of ***Creepy, Eerie,*** and ***Vampirella.***

Okay, so what do you have? Mail your ideas in to ***CSN Book Survey*** at the address listed on page two; get 'em to us by the end of June!

# QUICKLIST

## BATMAN™ by Loebs, Infantino & Nyberg

THE JOKER SPEAKS TO HIS ARMY OF ESCAPED CONVICTS...
THE TIME HAS COME! DESTROY GOTHAM CITY!
LOEBS, CINFA & NYBERG
6·4·90
REMEMBER! YOU EACH HAVE A TARGET!
AND $500,000 WHEN THAT TARGET IS DESTROYED!
HA HA HA HA
AND WE GET NEW IDENTITIES IN SOUTH AMERICA! ISN'T THAT SOMETHING?
YEAH, SPUD. IT'S SOMETHIN'.
THE JOKER'S TERRORIST ARMY GOES OUT. ITS TARGETS ARE SCHOOLS, HOSPITALS, CHURCHES, PUBLIC BUILDINGS.
6·5·90
THE "RED HOODS" ARE EXULTANT...
WHEN THIS IS OVER, GOTHAM WILL SPLIT LIKE ROTTEN FRUIT...
AND THE MOB WILL LOOK TO MEN OF OUR CLASS TO RULE!
ISN'T THAT RIGHT, BRUCE? BRUCE...?
LOEBS, CINFA & NYBERG
THE BATTLE FOR GOTHAM CITY BEGINS...!
BANG!
CALL THE COMMISSIONER! WE NEED MORE MEN!
BRRRAAATTT!
POLICE
LOEBS, CINFA & NYBERG
AND IN THE BAT-CAVE...
WOULD IT DO ANY GOOD TO TALK YOU OUT OF THIS?
NO.
6·6·90
GOTHAM CITY IS UNDER SIEGE... AND IN THE OFFICE OF COMMISSIONER GORDON...
THE BATMAN!
HE SAYS THIS IS A LIST OF THE ATTACK TARGETS!
6·7·90
CAN WE TRUST HIM?
WE MUST! I'LL SEND MY MEN TO THE AREAS HE'S MARKED...!
"HE SAYS HE'LL DEAL WITH THE REST!"
HEY LOOK...!
LOEBS, CINFA & NYBERG
A CONTINGENT OF THE JOKER'S ARMY IS MET BY THE BATPLANE!
RUN!
6·8·90
SLEEPING GAS...!
FRROOSSH!
AND ELSEWHERE...
LOOK, DUKE, THE SCHOOL BUS...
LOEBS, CINFA & NYBERG
AS THE BATMAN'S GAS BOMBS SCATTER THE TERRORIST ARMY...
AND THE EXHAUSTED POLICE FIGHT ON...
LOEBS, CINFA & NYBERG
6·9·90
THE JOKER LAUGHS...
HA HA HA
FOR STILL MORE OF HIS MEN ARE FREE TO ACT!
GOTHAM HOSPITAL
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The upcoming comics quicklist is a listing of scheduled titles and the dates that they should arrive in comics shops across the country. That doesn't mean that the books will always be in your shop on the date listed: some publishers ship from different parts of the country, and the farther away the publisher is from your local comic shop, the longer it will take the books to get to you.

Each entry presents the title and number of the book, followed by the release date; if a title doesn't have a scheduled release date, we don't give you a date. After that is the Publisher of the comic and the price. This quicklist presents the titles that are supposed to ship during the rest of June. A complete checklist of titles due in July will appear in CSN 158.

- ❑ ***Adventures of Luther Arkwright 5*** Dark Horse $1.95
- ❑ ***Adventures of Superman 469*** 6/28 DC .75
- ❑ ***Akira 22*** 6/28 Marvel $3.95
- ❑ ***Alien Legion 18*** 6/28 Marvel $1.50
- ❑ ***Aliens Vs. Predator 1*** Dark Horse $2.50
- ❑ ***Aliens: Earth War 1*** Dark Horse $2.50
- ❑ ***Amazing Spider-Man 337*** 6/28 Marvel $1
- ❑ ***Animal Man 26*** 6/28 DC $1.50
- ❑ ***Archie 3000 11*** 6/28 Archie $1
- ❑ ***Armor 10*** Continuity $2.50
- ❑ ***Avengers 321*** 6/21 Marvel $1
- ❑ ***Badger 64*** 6/7 First $2.25
- ❑ ***Badlands 2*** Vortex $3
- ❑ ***Baker Street: Honor Among Punks GN*** Caliber $14.95
- ❑ ***Baoh 7*** 6/21 Viz $2.95
- ❑ ***Batman 452*** 6/21 DC $1
- ❑ ***Betty & Me 186*** 6/28 Archie $1
- ❑ ***Betty's Diary 36*** 6/21 Archie $1
- ❑ ***Big Numbers 2*** Mad Love $5.50
- ❑ ***Blood of Dracula 17*** Apple $2.25
- ❑ ***Boris the Bear 25*** Nicotat $1.95
- ❑ ***Broid 2*** Eternity $2.25
- ❑ ***Buck Rogers 1*** TSR $2.95
- ❑ ***Bucky O'Hare 1*** Continuity $2.50
- ❑ ***Buried Treasure 3*** Caliber $2.50
- ❑ ***Captain America 375*** 6/21 Marvel $1
- ❑ ***Captain America Bisque*** 6/28 Marvel $49.95
- ❑ ***Captain Harlock's Collector's Video*** Eternity $22.50
- ❑ ***Captain N: The Game Master 2*** Valiant $1.95
- ❑ ***Cerebus: High Society 11*** 6/28 Aardvark-Vanaheim $1.70
- ❑ ***Chaingang 3*** Northstar $2.50
- ❑ ***Checkmate 30*** 6/28 DC $1.50
- ❑ ***Chip 'n' Dale Rescue Rangers 4*** Disney $1.50
- ❑ ***Chronicles of Panda Khan 1*** Abacus $2
- ❑ ***Classic Captain America HC Set*** 6/28 Marvel $75
- ❑ ***Classics Illustrated 11: Rip Van Winkle*** 6/21 First $3.75
- ❑ ***Clive Barker Illustrator TPB*** 6/21 Eclipse $19.95
- ❑ ***Clive Barker's Tapping the vein 4*** 6/28 Eclipse $6.95
- ❑ ***Cloak & Dagger 13*** 6/28 Marvel $1.50
- ❑ ***Cobra 5*** 6/28 Viz $2.95
- ❑ ***Collected TMNT Volume 4*** Mirage $6.95
- ❑ ***Comic Omnibus 1990*** Fantagraphics $4.95
- ❑ ***Conan 235*** 6/21 Marvel $1
- ❑ ***Conan Saga 41*** 6/28 Marvel $2.25
- ❑ ***Dead Muse 1*** Fantagraphics $3.95
- ❑ ***Deathlok 2*** 6/21 Marvel $3.95
- ❑ ***Demon 2*** 6/21 DC $1.50
- ❑ ***Destroyer 11*** 6/28 Marvel $2.25
- ❑ ***Detective Comics 619*** 6/28 DC $1
- ❑ ***Dick Tracy Graphic Album 3*** Disney $5.95
- ❑ ***Disney Comics Album 4*** Disney $7.95
- ❑ ***Django & Angel 2*** Caliber $2.50
- ❑ ***Doctor Strange 20*** 6/28 Marvel $1.50
- ❑ ***Doctor Who Monthly 162*** 6/21 Marvel $2.95
- ❑ ***Donald Duck Adventures 4*** Disney $1.50
- ❑ ***Doom Patrol 35*** 6/28 DC $1.50
- ❑ ***Dreadstar 59*** 6/28 First $1.95
- ❑ ***Ducktales 3*** Disney $1.50
- ❑ ***El Diablo 12*** 6/21 DC $2
- ❑ ***Elementals 16*** Comico $2.50
- ❑ ***Elfquest: Kings of the Broken Wheel 1*** Warp $2
- ❑ ***Excalibur 26*** 6/21 Marvel $1.75
- ❑ ***Fantastic Four 343*** 6/28 Marvel $1
- ❑ ***Femforce 26*** AC $2.50
- ❑ ***Ford Fairlane 4*** 6/28 DC $1.50
- ❑ ***Forgotten Realms 13*** 6/21 DC $1.50
- ❑ ***Frankenstein Postcard Set*** Fantagraphics $4.95

# QUICKLIST

- ❑*Fringe 4* Caliber $2.50
- ❑*Ghost Rider 4* 6/14 Marvel $1.50
- ❑*GI Joe 103* 6/21 Marvel $1
- ❑*Give Me Liberty 1* Dark Horse $4.95
- ❑*Godzilla Collection TPB* Dark Horse $10.95
- ❑*Green Lantern 3* 6/21 DC $1
- ❑*Grendel 41* Comico $2.50
- ❑*Grid: Book Two TPB* Dark Horse $7.95
- ❑*Grimjack 75* 6/28 First $5.95
- ❑*Guardians of the Galaxy 3* 6/21 Marvel $1
- ❑*Gun Fury Returns 1* Aircel $2.25
- ❑*Hawk & Dove 15* 6/21 DC $1
- ❑*Hellblazer 32* 6/21 DC $1.50
- ❑*Hero 4* 6/21 Marvel $1.50
- ❑*Hero Alliance 10* Innovation $1.95
- ❑*Hiding Place TPB* Piranha $12.95
- ❑*High Shining Brass 1* Apple $2.75
- ❑*Horobi 4* 6/28 Viz $3.75
- ❑*I Before E 1* Fantagraphics $3.95
- ❑*I Love Lucy 2* Eternity $2.95

- ❑*Impossible Man Summer Vacation Spectacular 1* 6/28 Marvel $2
- ❑*Incredible Hulk 372* 6/21 Marvel $1
- ❑*Invaders From Home 3* Piranha $2.50
- ❑*Iron Man 259* 6/28 Marvel $1
- ❑*Judge Dredd 45* Fleetway/Quality $1.75
- ❑*Jughead With Archie Digest 100* 6/21 Archie $1.50
- ❑*Ka-Zar GN* 6/28 Marvel $9.95
- ❑*Kings of the Night 1* Dark Horse $2.25
- ❑*LEGION 90 18* 6/28 DC $1.50
- ❑*Lensman 3* Eternity $2.25
- ❑*Logan's Run 1* Adventure $2.25
- ❑*Love & Rockets 34* Fantagraphics $2.50
- ❑*Marvel Age 91* 6/21 Marvel $1
- ❑*Marvel Comics 57* 6/28 Marvel $1.25
- ❑*Marvel Fanfare 52* 6/28 Marvel $2.25
- ❑*Marvel Tales 240* 6/21 Marvel $1
- ❑*Maze Agency Annual 1* Innovation $2.75
- ❑*Mechanoid Invasion 1* Caliber $2.95
- ❑*Miracleman 19* 6/21 Eclipse $2
- ❑*Mister Miracle 18* 6/21 DC $1
- ❑*Moon Knight 17* 6/28 Marvel $1.50
- ❑*Mutant Summer Fun 1* 6/21 Marvel $2.95
- ❑*Nam 47* 6/28 Marvel $1.50
- ❑*Nausicaa GN 4* 6/21 Viz $13.95
- ❑*Nemesis the Warlock 9* Fleetway/Quality $1.75
- ❑*New Archies Digest 11* 6/21 Archie $1.50
- ❑*New Titans 69* 6/21 Dc $1.75
- ❑*New Warriors 2* 6/28 Marvel $1
- ❑*Pendragon 1* 6/28 Marvel $1.95
- ❑*Pep 614* 6/21 Archie $1
- ❑*Planet of the Apes 2* Adventure $2.50
- ❑*Power Factor 1* Innovation $1.95
- ❑*Punisher 37* 6/21 Marvel $1
- ❑*Punisher War Journal 21* 6/28 Marvel $1.50
- ❑*Realm 19* Caliber $2.50
- ❑*Retief 6* Adventure $2.25
- ❑*RIP 1* TSR $2.95
- ❑*Robocop 6* 6/21 Marvel $1.50
- ❑*Robocop II 1* 6/28 Marvel $1
- ❑*Roger Rabbit 3* Disney $1.50
- ❑*Samuree 9* Continuity $2
- ❑*Sandman 19* 6/28 DC $1.50
- ❑*Secret Origins 50* 6/21 DC $3.95
- ❑*Shade the Changing Man 2* 6/28 DC $1.50
- ❑*SHIELD 14* 6/21 Marvel $1.50
- ❑*Silver Surfer 40* 6/21 Marvel $1
- ❑*Slaine the Horned God Gn 2* Fleetway-Quality $7.95
- ❑*Spectacular Spider-Man 167* 6/28 Marvel $1
- ❑*Spider-Man 1* 6/21 Marvel $1.75
- ❑*Spider-Man Vs. Wolverine Bookshelf Special* 6/21 Marvel $4.95
- ❑*Spirit 68* Kitchen Sink $2
- ❑*Star Trek 11* 6/21 DC $1.50
- ❑*Star Trek: Next Generation 11* 6/28 DC $1.50
- ❑*Starman 25* 6/28 DC $1
- ❑*Street Poet Ray 3* 6/21 Marvel $2.95
- ❑*Strip 11* 6/21 Marvel $2.50
- ❑*Superman 46* 6/21 DC .75
- ❑*Swamp Thing 98* 6/28 DC $1.50
- ❑*Tales From the Crypt 2* Gladstone $1.95
- ❑*Tales of the Beanworld 17* 6/28 Eclipse $2
- ❑*Teenage Mutant Ninja Turtles 13* 6/21 Archie $1
- ❑*Terminator: Burning Earth TPB* 6/21 Now $9.95
- ❑*13: The Assassin 1* TSR $2.95
- ❑*Thor 421* 6/28 Marvel $1
- ❑*3-D Substance 1* 3-D Zone $2.95
- ❑*Time Masters 7* 6/21 DC $1.75
- ❑*Transformers 69* 6/28 Marvel $1
- ❑*Transylvania Special Edition* Continuity $2.95
- ❑*Trouble With Girls 16* Eternity $2.25
- ❑*Turtle Soup 2* Mirage $1.95
- ❑*Uncle Scrooge 245* Disney $1.50
- ❑*Vietnam Journal 15* Apple $2.25
- ❑*Walt Disney's Comics & Stories 550* Disney $2.25
- ❑*Warhawks 1* TSR $2.95
- ❑*Web of Spider-Man Annual 6* 6/21 Marvel $2
- ❑*What If? 16* 6/21 Marvel $1.25
- ❑*Who's Who 1* 6/28 DC $4.95
- ❑*Why I Hate Saturn GN* 6/24 Piranha $14.95
- ❑*Wolverine 29* 6/28 Marvel $1.75
- ❑*World of Jughead 615* 6/28 Archie $1
- ❑*X-Factor 57* 6/28 Marvel $1
- ❑*X-Men 266* 6/21 Marvel $1
- ❑*X-Men Classics 50* 6/28 Marvel $1.25
- ❑*Xanth GN 1* Warp $9.95

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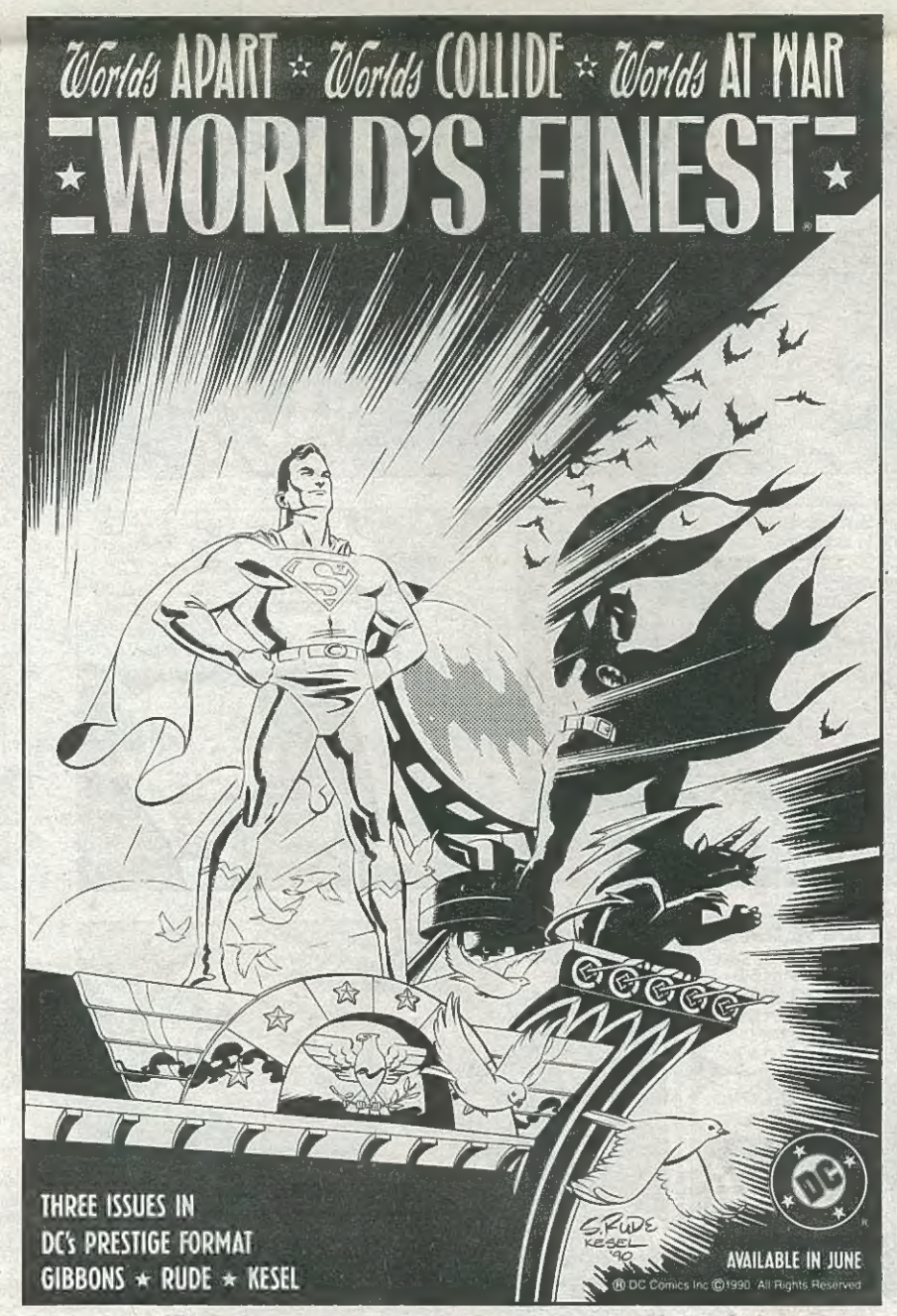
Worlds APART ☆ Worlds COLLIDE ☆ Worlds AT WAR
WORLD'S FINEST
THREE ISSUES IN
DC's PRESTIGE FORMAT
GIBBONS ★ RUDE ★ KESEL
S.RUDE
KESEL '90
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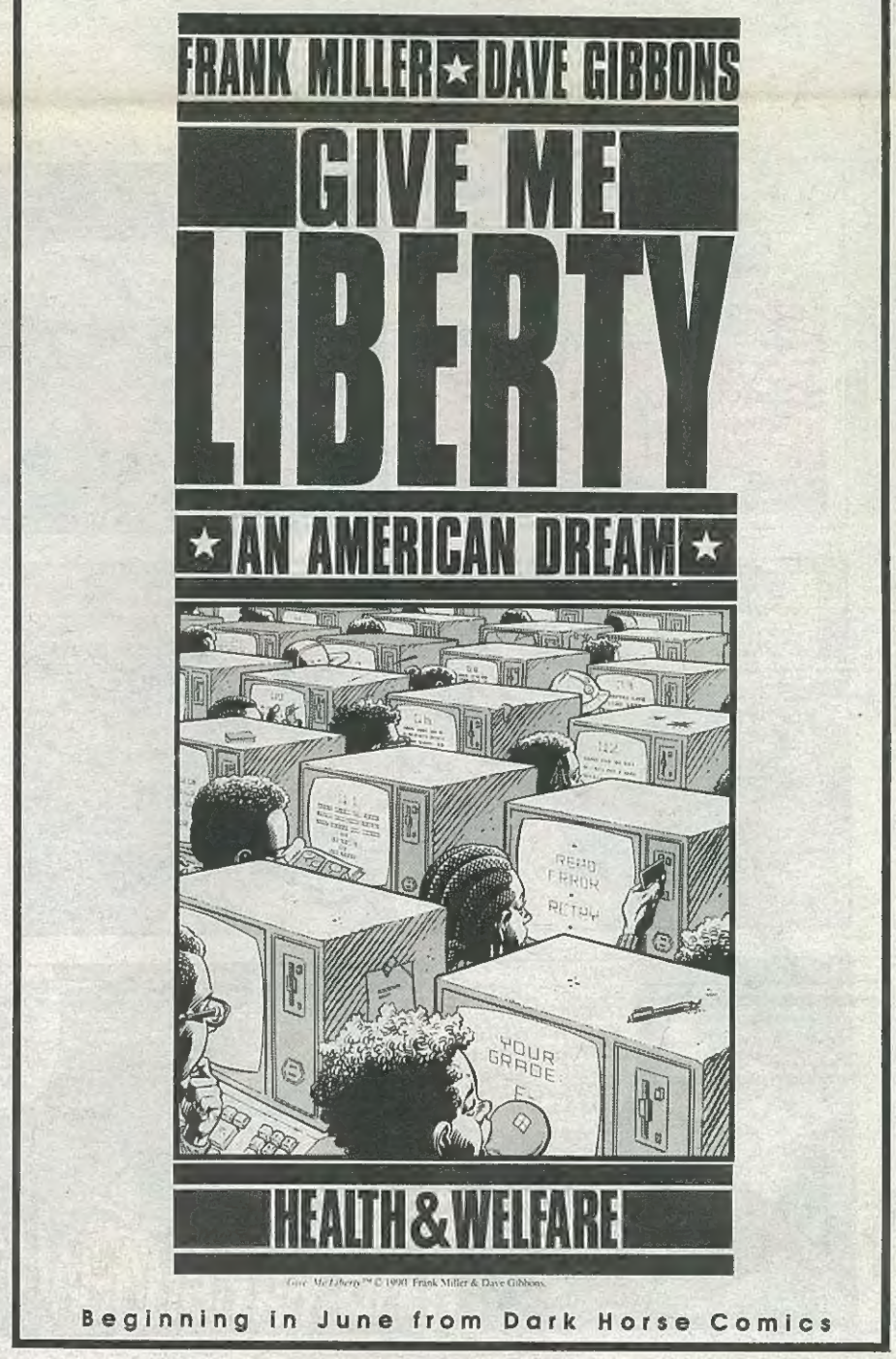
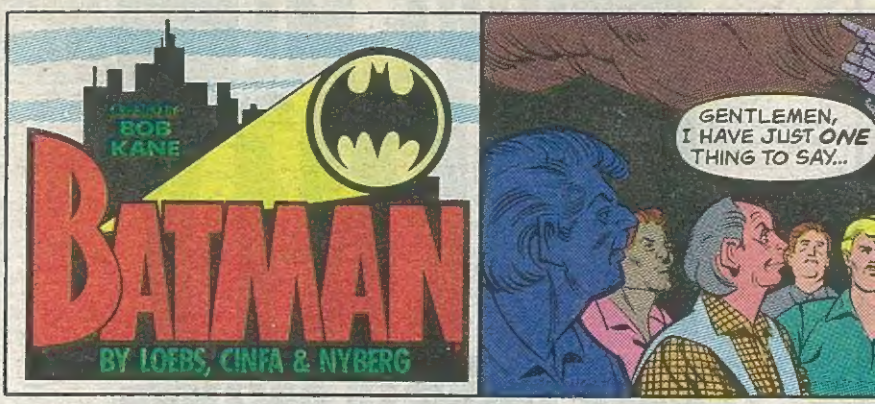
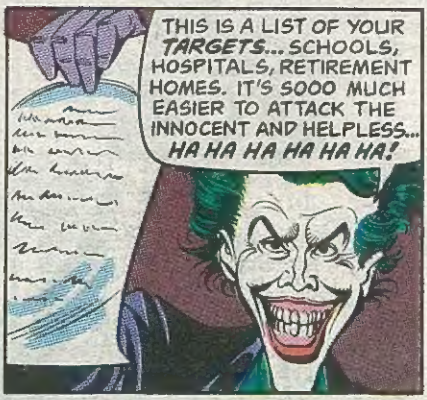

FRANK MILLER ★ DAVE GIBBONS
GIVE ME
LIBERTY
★ AN AMERICAN DREAM ★
READ ERROR RETRY
YOUR GRADE
HEALTH & WELFARE
Give Me Liberty™ © 1990 Frank Miller & Dave Gibbons.
Beginning in June from Dark Horse Comics


CREATED BY BOB KANE
BATMAN
BY LOEBS, CINFA & NYBERG
GENTLEMEN, I HAVE JUST ONE THING TO SAY...

THE RED HOOD--A.K.A. THE JOKER--ADDRESSES HIS TROOPS.
SO FAR, MY BEAUTIES, WE'VE INDULGED IN MERE VANDALISM, BUT NO LONGER!

GOTHAM MUST BE TORTURED... DECIMATED! WE WHO WERE OUTCASTS WILL RETURN AS CONQUERORS! HA HA HA HA!
6-3-90

HA HA HAHAHAHA


THIS IS A LIST OF YOUR TARGETS... SCHOOLS, HOSPITALS, RETIREMENT HOMES. IT'S SOOO MUCH EASIER TO ATTACK THE INNOCENT AND HELPLESS... HA HA HA HA HA HA!

AFTER YOU'VE SLAKED R FURY... DRUNK DEEP REVENGE AGAINST ETY... ALL WHO SURVIVE BE GIVEN $500,000 ND RESETTLED IN SOUTH AMERICA!
SO LONG. HAVE FUN!
AHAHAHA
YOU DON'T LOOK HAPPY, DUKE.
SURE I'M HAPPY. I'M RICH, AIN'T I?
LOEBS, CINFA & NYBERG

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